



Pattern V1108 is the most challenging garment I've ever sewn, and I made it for a very special occasion—my sister's wedding.

I've loved this pattern for a long time, and I actually bought it years ago with the idea of making a mother-of-the-bride dress for my mom. I ended up making the dress for myself, and my mom bought her dress!

The fabric is courtesy of the bride. She bought it for me in Malaysia, when she was visiting her fiancé's family. Initially I wasn't sure where I'd ever use such a fancy, brightly colored fabric. But when my sister said she wanted to be the white in the middle of a rainbow of her bridesmaids, I knew that this was perfect.

You can see more details about the dress (as well as a photo of all the colorful bridesmaids) on my blog at homeon129acres.wordpress.com/2012/07/22/change-of-pace.

I enjoy your magazine for the great fashion and the very helpful tips. And I love sewing Vogue patterns. Thank you for producing such a beautiful pattern.

Julia Thomson
Hamilton, Ontario



My daughter wanted a vintage look for her wedding dress, so the lace you see in the bodice was taken from my mother's 1951 wedding gown. I replaced the zipper closure with thirty-four buttons and loops (all original to Grandmom's 1951 gown). Although quite yellowed with age, the antique lace came out beautifully (after a five-day soaking in a tub of OxiClean!).

I used a flesh-tone organza to line the lace areas so they would appear sheer; the gown itself was made from imported silk. I was able to add a lace "over-train" using the entire original train from my mom's gown (and yes, at age eighty-three, Pauline was there to admire the re-creation of her vintage wedding gown!).

I've made three other wedding gowns over the years (my own, my sister's, and my oldest daughter's), but this is the first from a Vogue pattern. So elegant, form fitting, flattering, and stunning for the outdoor, garden wedding on a hot day in Charlottesville, Virginia!

Carolyn McGarvie
Medford, New Jersey



I've been sewing since the early seventies. This past summer I received an invitation to my high school reunion. I went to a very small school; the reunion covered over ten years in graduating classes. The theme was 1950s-1960s period apparel. I knew immediately what dress I was going to make: V2903! I fell in love with this dress the minute I saw it in the pattern book; now I had a reason to make it. I showed the pattern to my longtime friend; she loved it too. I made her blue dress and my red floral. I also made us each a petticoat and found a great pair of vintage sunglasses. We had so many compliments on our dresses, and I won the best-dressed contest!

Thank you Vogue!

Lori Johnson
Frazier Park, California

PS Miss Gilbert, my high school home-ec teacher was there as well. I hope I made her proud!